SC 恋愛

うたのプリンスさま♪

作画 雪広うたこ

原作●紅ノ月歌音/ブロッコリー
キャラクターデザイン原案●倉花千夏

B-26-1
シルフコミックス

9784048701501

1920979005808

ISBN97B-4-04-870150-1
C0979 ¥580E

ASCII MEDIA WORKS
発行● アスキー・メディアワークス
定価 本体 580 円
※消費税が別に加算されます
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ナゾ・ラブ☆スイッチ

作画 雪広うたこ

原作●紅ノ月歌音ラブロッツリー
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©学乙女学園 Illustration/倉花千夏

次ページでは音也役の寺島さん、真斗役・鈴村さんのインタビューを掲載！

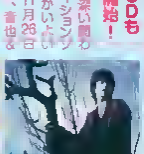
MUSIC&GOODS

キャラクターCDも続々リリース開始！

ゲーム本編とも深い関わりを持つ「オーディションソング」のリリースがいよいよスタート！ 11月28日発売の第一弾では、音也＆トキヤが登場。Elements Gardenのプロデュースによるクオリティは保証済み♥ 宮野真守さんの歌うOP曲「蒼ノ翼」を収録したシングル「REFRAIN」も発売中なので、おわせチェック！

うたの☆プリンスさまっ♪ マイクロファイバーミニタオル
20cm×20cm
価格 500円
2種類（Aクラス／Sクラス）

うたの☆プリンスさまっ♪ オーディションソング1
11月28日発売
一十木音也（寺島拓篤）
一ノ瀬トキヤ（宮野真守）
価格 1260円
品番 QECB-15



宮野真守4th Single
REFRAIN
発売中 価格 1300円
品番 KICM 1293
カップリング曲に「うたの☆プリンスさまっ♪」OP曲「蒼ノ翼」収録

グッズもあります♥

グッズ第一弾として、マイクロファイバータオルの発売も決定！ AクラスとSクラス、あなたのお好みのイケメンたちと、これでいつも一緒に過ごせるね。

本誌初公開！

詳しくは公式HPへ！▶▶▶ http://utapri.com/

PRINCE'S CAST INTERVIEW.1

アイトル候補生を演じる"声のプリンスさま"に毎号インタビューしちゃいます♪　今号はAクラスより、一十木音也役・寺島拓篤さんと、聖川真斗役・鈴村さんのお2人！

2人のプリンスの役への想いとは!?

聖川真斗 役
鈴村健一

一十木音也 役
寺島拓篤

真斗は真っ直ぐで、真面目。でもとても優しい人です。

――真斗はどんなキャラ？

鈴村健一さん（以下鈴一）「4文字で言いますとテレ（笑）。ほかの特徴は　とにかく真っ直ぐな人です。武士と言うほど古風ではないんだけど、古風で最終的な　公歌みたいな人ですね♪」

――見た目もかなり真っ直ぐですよね。

「言われ慣れてる人なんですけれど、そうでもなくて、感性で物事をジャッジメントしていく、人間性の塊かな人です。そこがね　ゲームを進めていくと段々わかってくるんです。真面目で優しい人　いい人ですよ。実際そんな男いないでしょ。（笑）けれど　PSPの中にはいます（笑）。ゲーム発売までまだありますけど　音を楽しくして待っていてくださいね！」

周りから見て音也の好意はわかりやすいんじゃないかな

――音也はどんなキャラ？

寺島拓篤さん（以下拓）「音也は歌が大好きな真っ直ぐな少年です。歌バカです（笑）。歌に歌い正しちゃうような人（笑）」

――そんな歌一筋の音也が、どういう風にて主人公に真斗を持つんですか？

「主人公の女の子は作曲家を目指　音初音也は「この子はいい曲を書くぞ！　とヒビっとくるものがあって　パートナー！になったことを真っていたんです。けれど　それが次第にもっと別の部分でもパートナーになって欲しいと思うようになってくる。それが結構わかりやすいキャラですね（笑）。すぐに主人公を抱きしめたり、かなり積極的です。とても素敵な恋がここにありますので　楽しみにしていてください！」

はみ出しレポート

『うたの☆プリ』制作発表会へ行ってきたよ！

5月に声優プリンスたちが出演する発表会で行われた制作発表会に参加してきました♥　重厚なムードの中、本作の音楽を担当する上松氏とOP曲を担当する宮野真守さんのクロストークも行われ、会場は終始盛り上がりました。

この時のレポートは『うたの☆プリ』公式HPからチェックできるので、真に興味ある人はぜひアクセスしてね。

予習はバッチリかな？コミック第1話はP.23スタート♪

THE POPULAR OTOME GAME IS NOW A MANGA!
私たちのアイドル候補生☆
豪華カラー4P
GOOD MORNING!
TO EVERYONE WATCHING ALL OVER THE COUNTRY!
YOU LOOK REALLY HANDSOME TODAY TOO!
WE'LL START THE MORNING WITH THIS SONG!
AH... HAYATO-SAMA
☆雪広うたこ
虹ノ咲学園
ブロッコリー
倉花千夏
HOWEVER DIFFICULT THE CHALLENGE HE FACES HIS SMILE NEVER FADES
EVERYONE'S CHEERFUL AND SPIRITED IDOL WHO LIGHTS THE NIGHT SKY
UH OH, I'M GOING TO BE LATE!
うたの☆プリンスさまっ♪

CANDIDATE ♥ LOVE SCORE ♥

NO MUSIC, NO LOVE MELODIUOUS SCHOOL LOVE ♥

2010年 発売予定

原作乙女ゲーム

「うたの☆プリンスさまっ♪」

公式HPで最新情報UP中!!

http://utapri.com

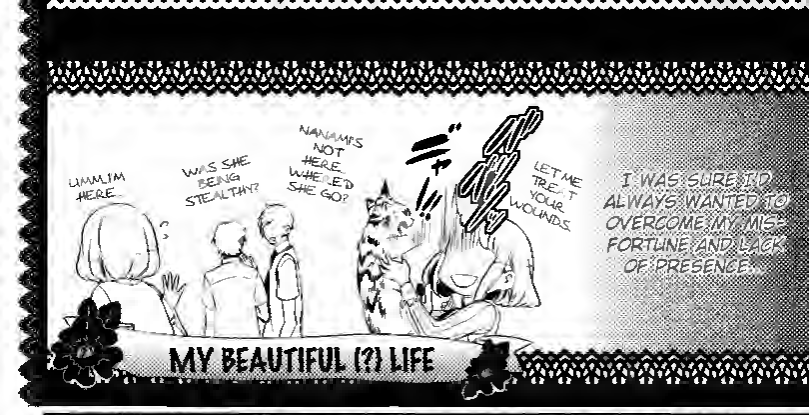
詳しいゲーム情報はP.16へ!

IDOL CANDIDATES X SONGWRITER
I...WANT TO BE A SONGWRITER. I'LL MAKE THE MUSICAL NOTES I LOVE INTO IDOLS!!
CALL IT UTA-PRI!♥
うたのプリンスさま♪
雪広うたこ
SCORE.1
(中早乙女学園)
コミックはP.23からSTART!

CONGRATULATIONS ON YOUR ACCEPTANCE INTO THE SCHOOL, EVERYONE!
HUFF
HUFF
HUFF
I AM THE PRINCIPAL OF THIS SCHOOL
SHINING
SAOTOME...
AHH...

ガシャ
ドサッ
SHE FELL REALLY BADLY!
THAT LOOKS LIKE IT HURT!
IT'S ONLY THE FIRST DAY AND SHE'S ALREADY LATE...

MOM, DAD...WHAT SHOULD I DO?
ON TOP OF BEING LATE TO THE OPENING CEREMONY, I STOOD OUT LIKE THIS...
ざわ
ざわ
ざわ
ざわ
ざわ
I SHOULD BE THE ONE SAYING THAT!
TOO BAD! JUST A LITTLE MORE AND I COULD HAVE SEEN SOME-THING!
PEOPLE WILL DOUBT YOUR INTEGRITY. HAVE SOME SELF RESPECT!


I WAS SURE I'D ALWAYS WANTED TO OVERCOME MY MISFORTUNE AND LACK OF PRESENCE...
LET ME TREAT YOUR WOUNDS.
NANAMI'S NOT HERE. WHERE'D SHE GO?
WAS SHE BEING STEALTHY?
UHHH...I'M HERE...
MY BEAUTIFUL (?) LIFE

OF COURSE IT'D HAPPEN!
WAS TOO UNEXPECTED!
THIS DEVELOPMENT...

I-I-I-I'M...
ANYWAY, I'VE GOT TO APOLOGISE...!

ALRIGHT, ALRIGHT WHAT'S THE MATTER?
GO AND SIT DOWN
AH...
I'M SORRY
I GET IT
IT SEEMS LIKE THIS'LL BE ANOTHER INTERESTING YEAR...
A class
I DID THAT
JUST AFTER ENTERING THE SCHOOL...

AT THIS RATE, I FEEL LIKE SCHOOL LIFE ISN'T GOING TO BE ANY DIFFERENT...
AT THIS RATE
SHAME
AH...IF THERE WAS A HOLE, I'D JUMP INTO IT!
HEY... WHAT ARE YOU DOING?
AH...I THOUGHT I'D JUMP INTO A HOLE...
WHAT ARE YOU TALKING ABOUT?
YOU REALLY ARE INTEREST-ING!

AH...WHAT A BRILLIANT SMILE!
ANYWAY.. ARE YOU ALRIGHT? YOU FELL PRETTY BADLY...
AH, YES.. I'M FINE.
AH, YOU'RE THE ONE WHO WAS LATE THIS MORNING
I SEE THAT WE'RE IN THE SAME CLASS.
YES, I'M SORRY.
DON'T BE SO AFRAID. HERE, YOU DROPPED THIS.

AS YOU WOULD EXPECT, IT'S OWNER IS ALSO LOVELY.
THAT EMBROI-DERED CAT ON YOUR HANDKER-CHIEF IS CUTE.
AH, THANK YOU.
HAS NEVER HAPPENED BEFORE...
HAVING THIS MANY PEOPLE TALK TO ME AT ONCE...
IT'S CUTE, SO WHAT'S WRONG WITH SAYING THAT?
HEY HEY, YOU'RE FLIRTING WITH HER ALL OF A SUDDEN...

OKAY~ SIT DOWN EVERYONE~
NO WAY! OUR HOMEROOM TEACHER IS RIN-CHAN!
THAT'S RIGHT~♥
I'M RINGO TSUKIMIYA, THE HOME-ROOM TEACHER FOR CLASS A!
FEEL FREE TO CALL ME RINGO-SENSEI!
わぁー
YOU DON'T EVEN LOOK LIKE A MAN UP CLOSE!
THERE'S NO STUBBLE LEFT!♥

THE NATIONAL IDOL RINGO TSUKIMIYA IS A VERY POPULAR MALE IDOL RIGHT NOW!!
THAT RINGO-CHAN IS OUR HOMEROOM TEACHER!
WHAT AN AMAZING SCHOOL THIS IS!
DON'T GET SO FASCINATED THAT YOU FAINT!
O-OKAY!
AHH! IT'S SO BRIGHT!! IT MAKES ME DIZZY!
ALRIGHT, I'LL GIVE YOU A SIMPLE EXPLANATION OF THE SCHOOL
I THINK EVERYONE KNOWS THIS,
BUT SAOTOME ACADEMY IS A PERFORMING ARTS ACADEMY THAT OPERATES A ONE YEAR SYSTEM, WITH THE AIM OF TRAINING IDOLS

THE RECORDING STUDIO...
AND THE LIVE STAGE...
HEY! I BUMPED INTO TATSUYA HYUUGA JUST NOW!
EH!? THAT MEANS TATSUYA IS A TEACHER HERE TOO?
IT'S NOT JUST THAT WE HAVE COMPLETE FACILITIES, JUST LIKE THE REAL THING,
THE TEACHERS ARE ALL ACTIVE IDOLS.
THAT'S RIGHT, HE'S THE HOMEROOM TEACHER OF THE ELITE CLASS, CLASS S.
I WAS CONFUSED THIS MORNING, SO I DIDN'T REALISE...THE TEACHER THIS MORNING WAS...

ALRIGHT!
THEN I'LL BECOME RINGO-CHAN'S UNDERCLASS-MAN!
I WONDER ...
IF YOUR GRADES ARE GOOD ENOUGH, IT'S POSSIBLE TO BE RECRUITED BY THE SHINING AGENCY WHEN YOU GRADUATE, REGARDLESS OF WHICH CLASS YOU STARTED IN.
WILL FINALLY GAIN ENTRY TO THE SHINING AGENCY...
ONLY THOSE WHO COMPLETE THE YEAR HAVING DEVELOPED THEIR NATURAL TALENTS WELL...
AND ONLY ONE PAIR WILL BE ABLE TO DEBUT STRAIGHT AWAY.

ONE PAIR...?
THAT'S RIGHT, A SINGER IS MEANINGLESS ON THEIR OWN.
SO, IN ADDITION TO IDOLS, THIS SCHOOL ALSO TRAINS SONGWRITERS.
THERE'S A MELODY AND LYRICS TOGETHER...
THE SONGWRITER CONSIDERS THE ARTIST AND CREATES A MELODY.
THEN THE IDOL KNOWS THE FEELINGS WITH WHICH THE SONGWRITER CREATED IT.
WHICH MAKES A SONG, THEN THE SINGER CAN PERFORM THE SONG FOR THE FIRST TIME...
BUT I THINK YOU'LL DEVELOP MORE OUTSTANDING TALENTS THAN JUST WRITING AND SINGING SONGS.

SO...
FOR ONE YEAR, THE SINGERS AND SONGWRITERS WILL PAIR UP, AIMING TO BE PROS!
YOU'LL ALSO PAIR UP AT THE GRADUATION AUDITION TO CHALLENGE EACH OTHER, SO IT'S VERY IMPORTANT!
GRADUATION AUDITION...
CHOOSING ONLY ONE PAIR AT A SCHOOL WHERE EVEN COMPETITION FOR A PLACE IS HIGH...
WINNING IS IMPOSSIBLE UNLESS YOU MAKE THE GREATEST SONG.
WELL, BEFORE YOU CHOOSE YOUR PARTNER, EVERYONE INTRODUCE THEMSELVES!

THE FIRST ONE WILL BE THAT ENERGETIC BOY THERE! ♥
ALRIGHT!
MY NAME IS OTOYA ITTOKI AND I'M 15 YEARS OLD! MY BIRTHDAY IS THE 11TH OF MARCH AND MY BLOOD TYPE IS O! I'M HOPING TO BE AN IDOL!
MY HOBBY IS SINGING!
I DID IT IN ONE SHOT!
OKAY, I'M NEXT~

I'LL MAKE SOME SWEETS NEXT TIME, SO PLEASE DON'T HESITATE TO TRY THEM!
GETTING OVEREXCITED IS SHAME-FUL...
AH... EVEN I THOUGHT I WAS THINKING OF SINGING...
MY NAME IS NATSUKI SHINOMIYA MY SPECIALITY IS COOKING AND I'M ALSO HOPING TO BE AN IDOL.
MY NAME IS MASATO HIJIRIKAWA I'M HOPING... TO BE AN IDOL...
MY SPECIALITY... I CAN PLAY... THE PIANO... A LITTLE...
HIJIRI-KAWA? AS IN HIJIRI-KAWA CORPO-RATION?!

AH...YES!
UMM...
AH...
OKAY, NEXT IS THE GIRL WHO'S SURROUNDED BY ALL THOSE FLOWERS!
AH, EVERYONE AIMING TO BE AN IDOL IS SO HANDSOME!
I'M... HARUKA NANAMI... I WANT TO BE A SONG-WRITER.
PLEASED TO MEET YOU..
.....
I HAD TO STUMBLE ON THE INTRODUCTION OF ALL THINGS!...

IT'S OKAY, YOU'RE NOT BOTHERING ANYONE.
YOU CAN'T SHAKE THAT NERVOUSNESS, RIGHT?
JUST CALM DOWN AND TAKE A DEEP BREATH
IT'S BEEN A LONG TIME...
SINCE SOMEONE HAS SMILED SO KINDLY AT ME.
I WANT TO CREATE A GREAT MELODY FOR THEM!
ONE THAT MAKES EVERY-ONE HAPPY!!

I'M HARUKA NANAMI!
PLEASED TO MEET YOU!
I WANT TO MAKE THESE KIND SMILES INTO A MELODY!

ALRIGHT, NEXT WE'LL DECIDE YOUR ALL IMPORTANT PARTNERS!
SEE, YOU CAN SMILE BEAUTIFULLY.
OKAY, HARU-CHAN, PLEASE SIT DOWN.
TADA!♥
"THE RED STRING OF FATE~♥"
AND THE ONES WHO WANT TO BE SONGWRIT-ERS TAKE THE OTHER END.
THE ONES WHO WANT TO BE IDOLS TAKE THIS END...

IS EVERYONE HOLDING ON? THE PERSON AT THE OTHER END WILL BE THE PARTNER YOU WORK WITH FOR THE WHOLE YEAR!
I'M EXCITED ABOUT WHO MY PARTNER WILL BE...
SENSEI, IS THIS LIKE A LOTTERY?
NO, IT'S NOT THE RED STRING OF FATE LEADS YOU TO YOUR ETERNAL PARTNER!
WELL...
EVEN IF YOU ARE CHOSEN BY THE RED STRING OF FATE, RELATIONSHIPS ARE ABSOLUTELY FORBIDDEN!
THE PRINCIPAL HAS DECIDED THAT ANYONE WHO BREAKS THE RULES WILL BE IMMEDIATELY EXPELLED, REGARDLESS OF THE REASON FOR DOING IT!
BUT...
WE'RE NOT ALLOWED TO FALL IN LOVE!! =
OKAY, LET'S GO!
3
2

EH?
<(OO)>!
しばらくお待ちください
A CAT?!
IT'S ALREADY GONE...
AH~ WHAT HAPPENED JUST NOW?!
.....
NEVER MIND, WE'LL TRY IT ONE MORE TIME.

SHI...
NI...
...NG!♥
EH? MY STRING WAS CONNECTED TO THOSE THREE?!
WHAT ON EARTH IS THIS?
THERE CAN ONLY BE TWO PEOPLE IN A GROUP...
EVEN THOUGH I MANAGED TO PAIR UP WITH NANAMI-CHAN

THIS IS THE DECISION OF THE MUSICAL MUSES...
IT CAN'T BE HELPED, WE'LL TRY AGAIN
NO! NO! NO!
MISS NANAMI... FROM NOW ON YOU WILL BE A SONGWRITER FOR ALL THREE OF THEM, WRITE SONGS AND AIM FOR THE AUDITIONS!

HAHAHA
WHAT THE PRINCIPAL SAYS IS ABSOLUTE, SO WE'VE GOT NO CHOICE BUT TO FOLLOW IT.
B-BUT ...
WELL, WE'VE GOT NO CHOICE IF IT'S AN ORDER FROM THE PRINCIPAL...
HUH...IT'S A RULE?
HEHE... THIS SEEMS LIKE FUN!
WE'VE GOT NO CHOICE... I'M COUNTING ON YOU THIS YEAR.
OKAY LET'S GET ON WELL THEN!
IT FEELS AS IF I'VE GOTTEN INTO SOMETHING PRETTY TROUBLESOME

YOU HAVE, HAVEN'T YOU?
AHHH!
I'M SO JEALOUS! THAT PARADISE FULL OF GOOD LOOKING GUYS!
I'M TOMOCHIKA SHIBUYA, I'LL BE SHARING A ROOM WITH YOU FROM TODAY!
AH, I'M SORRY.
I'M HOPING TO BE A TRUE IDOL!
.....
HMM~? THAT'S SUCH A WEAK REACTION!
SORRY... I UM...
I KNOW, WE'RE IN THE SAME CLASS!
W-WELL...
YOU CAN CALL ME TOMOCHIKA! CAN I CALL YOU HARUKA?
TOMO-CHIKA-SAN...

TOMO-CHAN...?
COME ON, TRY AND CALL ME TOMO-CHAN!
ARE YOU A WOLF IN SHEEP'S CLOTHING?
YOU'RE SO STUBBORN~
NO, I SHOULD SAY "LET'S BE FRIENDS!"
WELL THEN, FOR THIS YEAR...
HOW ON EARTH DID THE BROKEN CLASSROOM RETURN TO NORMAL AFTER THE PRINCIPAL LEFT?
ARE THESE THE SEVEN WONDERS?
AH...THAT'S JUST WHAT I'D EXPECT FROM A FORMER LEGENDARY IDOL!
FRIENDS...!
IT CERTAINLY SEEMED LIKE MAGIC!
AH, YOU SMILED!
YOU DO LOOK CUTER WHEN YOU SMILE AFTER ALL!
AND DON'T USE HONORIFICS! JUST TALK TO ME NORMALLY

I HAVE ONE! THE BOY INSIDE OF ME IS AWAKENING!
IT MUST BE TENSE SHARING A ROOM WITH YOUR RIVALS!
OTOYA AND THE OTHERS ARE SHARING WITH GUYS FROM S CLASS
AH... SORRY
TOMO-CHAN...
HEY... DID YOU KNOW?
OKAY!
.....
DON'T YOU THINK ?
BUT WHEN YOU'RE AROUND YOUR RIVAL, YOU WORK HARDER AND IMPROVE YOUR SKILLS AS AN IDOL, EVEN MORE...
RIVAL!
HEY I'LL DO THIS!
A NEW LIFE
A NEW FRIEND
I'LL PUNISH YOU FOR BEING TOO GOOD
YOU'RE TOO GOOD!

EVEN THOUGH I'M NOT WATCHING HAYATO-SAMA ..
TO THINK THAT I'D BE HAVING THIS MUCH FUN ..
THERE'S STILL SO MUCH I DON'T KNOW...
IT WASN'T INTENTIONAL, BUT THAT SEEMS TO BE THE CASE
OH? YOU GUYS HAVE THE SAME CLASS AS US?
TOKIYA ICHINOSE
THEN SHOU-CHAN MUST BE WITH YOU TOO! I CAN'T SEE HIM THOUGH...

HEHE... YOU'RE SO SHORT THAT I COULDN'T SEE YOU!
CUTE~
WHAT IS IT, SHINGUUJI?
HEY! I'M RIGHT HERE!
SHOU KURUSU
NOTHING I JUST THOUGHT THAT JERSEY DOESN'T SUIT YOU.
REN SHINGUUJI
IT'S WONDERFUL TO SEE ALL OF S CLASS TOGETHER!
THINGS ARE PRETTY TENSE AS USUAL, THOUGH
UH OH

ANYWAY... WHAT'S GOING TO HAPPEN NOW?
I'LL ANSWER THAT!
IT'S THE PRINCIPAL!
WHAT'S TAKING PLACE NOW IS THE SAOTOME ACADEMY GATEWAY TO SUCCESS, KNOWN AS THE "HELLISH TEST OF STRENGTH FOR IDOLS!"
EVERYONE WILL FIGHT TOGETHER IN GROUPS OF THREE IN A CAVALRY BATTLE!
THE TEAM STILL STANDING AT THE END WILL BE GIVEN A PRESENT AS PROOF THAT THEY ARE IDOLS!
PROOF THAT THEY ARE IDOLS...?
I HAVE A QUESTION... DO THE GIRLS HAVE TO TAKE PART TOO?
OF COURSE! THE STUDENTS ENROLLED IN SONGWRITING WILL CHEER FOR THE TEAMS!

I'LL SUPPORT THE IDOLS FROM BEHIND THE SCENES!
I'LL SHOW THEM THE STRENGTH OF MY EMOTIONS!
STRONG EMOTIONS... EVEN I SHOULD HAVE THOSE...
OKAY THEN, WE'LL BE BACK.
WE'RE COUNTING ON YOUR SUPPORT!
OKAY! I'LL SHOUT AS LOUD AS I CAN!
HEY!
WHAT'S THE MEANING OF THIS?
HMM?
??

LOOK, SHOU-CHAN FROM 5 CLASS IS THE RIDER TOO
THAT'S BECAUSE HE'S THE SHORTEST!
YOU'RE THE MOST ATHLETIC ONE OF US! WHY DO YOU GOT TO BE THE RIDER?
DON'T CALL ME SHORT!
LOOKING GOOD MASATO HIJIRI-KAWA!
THE SON OF THE HIJIRIKAWA CORPORATION HAVING TO CARRY A BIG GUY LIKE THAT...
STOP THAT! WE'LL LOSE OUR BALANCE!
THIS KID IS AS LIGHT AS A FLOWER PETAL RESTING ON MY SHOULDER!
AREN'T YOU IN THE SAME SITUA-TION?
ALRIGHT! I'VE SEEN YOUR WEAK POINT, TOKIYA!
DON'T CALL ME A KID!

JUST WHAT I'D EXPECT FROM ITTOKI-KUN!
FOR YOUR INFORMA-TION, THIS ISN'T A NORMAL CAVALRY BATTLE!
LANDMINE NUMBER 112! TOMOCHIKA SHIBUYA FROM CLASS A...
THERE ARE A LOT OF MINES BURIED IN THE GROUND
THEY ALL CONTAIN A PAST TRAUMA THAT DEFINITELY NO ONE WANTS TO EXPERIENCE
YOU HAVE TO CAPTURE YOUR OPPONENT'S HEADBAND WHILE AVOIDING THE MINES
HOW ABOUT IT, TSUJIST LIKE HELL, RIGHT?
I SEE, THAT'S WHAT YOU MEAN BY LAND-MINE...
IT REALLY IS LIKE HELL...
TOMO-CHAN!
WHAT A FRIGHTEN-ING TRAP!
AH...! DON'T ASK ME ABOUT IT!
I CAN'T MARRY ANYMORE SO I'LL JUST HAVE TO MARRY A MAN
POSITIVE

IT BECAME A ONE-ON-ONE FIGHT BETWEEN ITTOKI-KUN'S TEAM FROM OUR CLASS AND ICHINOSE-SAN'S TEAM FROM CLASS S.
WE HAD SKILFULLY AVOIDED THE LANDMINES AND TAKEN THE OTHER HEAD-BANDS ONE BY ONE.
ITTOKI-KUN! HIJIRIKAWA-SAMA! SHINOMIYA-SAN!
ALL I CAN DO IS CHEER FOR THEM...
SO I SHOULD AT LEAST CHEER LOUDLY!
DON'T GIVE UP...!
HOW'S OUR CHANCE!!
!!
?
.....

DON'T WORRY, SHOU-CHAN
I'LL TAKE IT RIGHT AWAY!
BUT...
IF YOU LET YOUR GUARD DOWN...
CONGRATULATIONS!
ALRIGHT, WE WON!

アイドルの証
*PROOF OF AN IDOL
THAT'S AMAZING, EVERYONE!
WHAT'S THAT?
THAT'S PROOF OF AN IDOL?
WILL YOU BECOME AN IDOL IF YOU EAT IT?
NO, NO! IT'S COMPLETELY ORDINARY MELON BREAD, IT DOESN'T DO A THING!
EH?! SO THERE WAS NO POINT IN WINNING?
IT'S NOT LIKE THAT!
YOU HAD THE KNOWL-EDGE, COUR-AGE, EFFORT, WILL-POWER,
AND LUCKY TIMING TO SUR-VIVE UNTIL NOW
ALL THOSE ARE IMPORTANT FOR AN IDOL.
RIGHT ...?

I'M IMPRESSED! IN ORDER TO TEACH US THAT, YOU...
NO, YOU'RE OVER THINKING THINGS IN MY FAVOR ..
WELL... DOESN'T THIS MELON BREAD LOOK TASTY?
YOU'RE RIGHT.
LET'S GIVE IT TO NANAMI.
EH ...?
SO SHE CAN FEEL FULL EATING IT AND WRITE GOOD SONGS FOR US?

IT'S TRUE THAT WE CAN'T SING ANYTHING WITHOUT NANAMI...
BUT ...
NO ONE WILL HEAR MY SONGS WITHOUT YOU.
IT'S THE SAME FOR ME TOO...
YOU GUYS ...
SO WHY DON'T WE SHARE IT?

次巻 Vol.11 1/22 発売!

超レアグッズGET

涙よ、さらば。ハートはポカポカ
ココロぽんぽか スペシャルグッズプレゼント

北風がつめたい季節、あなたの心を温めてくれるとっておきのアイテムを集めました♥

①DSソフト「DGS準備特訓大作戦!!」店頭用B2ポスター

ゲーム屋などに貼られた大きな告知ポスター。もちろん非売品だよ☆

5名

②CD「蒲桃鬼 ~音声表情集~」&土方役・三木眞一郎さん直筆サイン色紙

キャラクターボイスと劇場版主題歌が豪華の融合!!CDと、土方役をつとめた三木さんサインをセットで。

1名

7名

③星座彼氏シリーズ「Starry☆Sky~Scorpio~」神谷浩史さん直筆サイン入りポスター&CDセット

12星座の性格特性を持つ男の子たちが繰り広げる"胸キュン"にゅる人気シリーズ、第11弾!!神谷さんの直筆サインいりポスター付き。

1名

④キラメキ☆3連リングネックレス

34個もビックストーンがついた甘~い男爵気のネックレス。

⑤アヒルちゃんお風呂ラジオ

お風呂にぴったりかわいいラジオ★

5名

⑥NintendoDSiホワイト

「DGS準備特訓大作戦!!」発売に備えてね☆

1名

⑦うたの☆プリンスさまっ♪オーディションソング

Credits

Raws:
Translation:
Cleaning:
Typesetting:
Proofreading:

TN, page 26
There is an East Asian belief that the gods tie an invisible red string around the ankles of men and women who are destined to meet

Hope you enjoyed this release! Please visit us at ReatsouLoom for more!

月刊コミック電撃大王3月号増刊
2011年1月22日発行 発売 第15巻第3号通巻211号
平成10年7月17日第3種郵便物認可

キュン萌え☆キメキメ女コミック

http://sylph.dengeki.com/

シルフ

vol.11

2010 11月号

PRICE 580YEN

コミックス第2巻発売!!

【Dear Girl ~Stories~ 響】

別企画3本立て!!

付録

シルフコミックス
SC「DGS」1巻2巻
クリアかけかえカバー
ファン必携のトンデモ
ブラックサンダー仕様!!

コミックス第3巻発売!!
【マシナ!】
作画 山田J太
企画・原案 「マシナ!」PROJECT

コミックス第1巻発売!!
【満腹町のパンのミミ】
松本花

【S・H】
ストレンジラブ ハーツ!
作画 JOPI
浦音あや

TVアニメ[薄桜鬼]
4月より放送開始予定!!
チバテレビ、AT-Xほかより順次にて放送予定

キャラクター別オムニバス連載2本立て!!

[薄桜鬼 巡恋華]

原作 アイディアファクトリー デザインファクトリー

連載
土方歳三篇〈後編〉 作画 RURU

連載スタート
藤堂平助篇〈前編〉 作画 暁かおり

今年もPeakおチリ サービス
※応募者全員に1000円

[DGS響]
もふもふスリッパ

第1回ルフ乙女コミック新人賞!!

御伽町 旭 / ことり野デス子 / 宝井理人 / 天河 藍 / 前田とも
松山花子 / 三島一彦 / 桃色ペコ / 雪広うたこ / わたなべあしあ
[ウェザーリポート]長神
[メカオの国の子]ユズ

utakoyuki hiro
雪広うたこ

Are You Ready?

3

NO MUSIC,NO LOVEなメロディアス学園LOVE♥

七海プリンスさま☆

UTA★PRI

©早乙女学園

SCORE #02

原作：紅ノ月歌音／ブロッコリー
キャラクター原案：倉花千夏

スピッ!
JUST AFTER STARTING SCHOOL, I BECAME THE SONGWRITER FOR THESE THREE IDOL CANDIDATES,
BUT THE DAILY CLASSES MADE ME REALIZE MY WEAK-NESSES!
HERE WE'RE TAUGHT A LOT OF THINGS, FROM SPECIALIST MUSICAL KNOWLEDGE TO OUR RESPONSES DURING VARIETY SHOWS.
A STORY THAT SURPRISED YOU RECENTLY
サイバイ!

ITTOKI-KUN, OF COURSE YOU COULDN'T HAVE MIXED UP CLEANSER AND TOOTH-PASTE!
NO, IT'S TRUE!
THAT INDESCRIBABLE, CONFUSING IMPULSE SPREADING THROUGH MY MOUTH!
SO IT WAS YOU SHOUTING THIS MORNING?
IT'S NOT JUST THAT. YOU ALWAYS SUDDENLY START SINGING IN OUR ROOM OR READING MANGA AND LAUGHING LOUDLY TOO...
UH...
AH, TOKIYA.

I'M WARNING YOU, DON'T BEHAVE LIKE A CHILD IN THE RECORDING ROOM. YOU'LL JUST GET INTO TROUBLE.
SHUT UP! I GET IT!
.....
HE LOOKS JUST LIKE HIM...
YOU MEAN HAYATO?
ITTOKI-KUN'S ROOMMATE. ICHINOSE-SAN LOOKS JUST LIKE HAYATO-SAMA!
APPARENTLY HE'S HAYATO'S YOUNGER TWIN BROTHER. IT'S TOUGH BEING THE YOUNGER BROTHER OF A SUPER POPULAR IDOL.
YOUNGER BROTHER?! THIS IS THE FIRST TIME I'VE HEARD THAT!
THEY LOOK JUST LIKE EACH OTHER, BUT THEIR PERSONALITIES COULDN'T BE MORE DIFFERENT

I WONDER WHAT HIS SINGING IS LIKE...
THAT'S RIGHT, THIS SCHOOL HAS A RECORDING TEST.
WHEN THEY START SCHOOL, A SINGER IS GIVEN A SET PIECE, WHICH THEY PRACTICE AND THE SONGWRITER ADDS THEIR OWN ARRANGEMENT TO IT.
THE STUDENTS WHO WANT TO BE SONGWRITERS NEED TO SUBMIT A SONG AND THOSE WHO WANT TO BE IDOLS WILL RECORD IT ON THE DAY OF THE TEST.
THE STUDENTS WHO FAIL WILL BE RETESTED, SO PRACTICE CAREFULLY!

WE'VE BEEN PRACTICING THE SET PIECE SINCE APRIL.
I'VE INTERPRETED THE MELODY IN MY OWN WAY AND I'VE MADE SONGS FOR EACH OF THEM.
I'M SURE IT'LL BE OKAY..
OKAY, I'M READY. CAN THE NEXT STUDENT SING?
ALRIGHT, I'M NEXT.

AS EXPECTED, ICHINOSE-SAN IS CALM...
YOU CAN ONLY RECORD ONCE, SO GET WITH IT!
EH?
ONLY ONCE?!
OF COURSE NOT!
PROS ARE AMAZING!
A MELODY: THE FIRST MELODY THAT IS HEARD.
B MELODY: THE MELODY WHICH JOINS THE A MELODY TO THE HOOK.
HOOK: THE HIGH POINT OF A SONG.
THERE ARE SEVERAL RECORDING STYLES, BUT IN MANY CASES, A SONG IS CREATED BY JOINING THE BEST PERFORMANCE OF THE A AND B MELODY.
THAT WILL ALSO SERVE AS THE TEST THIS TIME YOU ONLY HAVE ONE CHANCE

OKAY THEN, LET'S BEGIN
.....
THE TURNING POINT OF THE CHALLENGE IS HOW MUCH OF YOUR SKILL YOU CAN DISPLAY IN ONE GO

AMAZING! HIS PITCH AND RHYTHM ARE PERFECT... NO, IT'S NOT JUST PERFECT...
HE'S MAKING THE SONG COMPLETELY HIS OWN.
HIS RANGE OF EMOTIONS, AS WELL AS THE SKILFUL BALANCE OF CONSONANTS AND VOWELS... THEY'RE ALL EXCEPTIONAL
BUT...

ITTOKI-KUN...
AS USUAL, YOUR SINGING IS COMPLETELY PERFECT.
ギィ
THANK YOU...
WELL, I WOULDN'T BUY YOUR SONG THOUGH.
WHAT DO YOU MEAN ...?
OKAY. NEXT STUDENT.
...EH?

AH, YES!
YEAH .. THANKS, NANAMI.
I'M SURE IT'LL BE OKAY IF YOU DO YOUR BEST LIKE ALWAYS, ITTOKI-KUN!
TOKIYA'S SINGING WAS PRO STANDARD... I'M NO MATCH FOR HIM AT ALL.
JUT_SENSEI SAID HE WOULDN'T BUY HIS SONG..
THEN WHAT ABOUT ME...?

WHAT DID YOU MEAN? I DIDN'T PASS?
HMM?
JUST NOW, YOU SAID THAT YOU WOULDN'T BUY MY SONG.
AH, I DID SAY THAT...
YOU PASSED COMFORT-ABLY.
THAT WAS JUST MY PERSONAL OPINION, THERE WAS NOTHING WRONG WITH IT IN A TECHNICAL SENSE.
YOU DON'T SEEM SATISFIED WITH THAT ANSWER.
.....

THERE WAS NOT ONE MISTAKE. JUST LIKE A COMPUTER WAS USING THE MUSIC TO SING.
YOUR SINGING IS TOO PERFECT.
WELL ...
.....
SO WHAT'S WRONG WITH THAT?
I THINK THAT WHAT HYUUGA-SENSEI POINTED OUT IS RIGHT
IT'S A COMPLETE SONG, BUT IT LACKS HEART FOR SOME REASON...
ラーラーラー

DID YOU ARRANGE THIS SONG?
AH, YES.
IT'S STILL UNREFINED... BUT YOU HAVE STYLE.
COMPARED TO THAT, HE'S ONLY USING HALF THE SKILL HE USUALLY DOES.

AH, HE'S SHAKING FROM NERVOUSNESS. HIS IMPATIENCE IS SHOWING IN HIS VOICE.
HE'S THE COMPLETE OPPOSITE OF YOU.
!
NO, IT'S NOT LIKE THAT... NANAMI, YOU UNDERSTAND, RIGHT?
EH?!
OF COURSE.
AH, YES...KIND OF...

SO?
YOU UNDERSTAND IT A LITTLE, DON'T YOU?
THAT'S WHY YOU'RE LISTENING TO ITTOKI'S RECORDING INSTEAD OF LEAVING RIGHT AWAY.
SHOW A LITTLE IMPATIENCE TOO.
.....
WELL, I...
ITTOKI-KUN...
HOW WILL HARUKA REACT TO OTOYA'S WORRIED EXPRESSION?!
次巻 Vol.12 3/28 発売!
つづく

うたの☆プリンスさまっ♪

UTA☆PRI

コミカライズが早くも話題の「うた☆プリ」最新情報をお届け！♪

コミカライズも大反響！　話題の新作乙女ゲーム『うた☆プリ』の最新情報をお届け！　『ぽのサブキャラ公開&前号に続きキャストインタビューを掲載！

DATA

★タイトル★
うたの☆プリンスさまっ♪
★対応機種★
PSP
★著作★
©ブロッコリー
★キャラクターデザイン原案★
倉花千夏
★音楽プロデュース★
上松範康（Elemanote Garden）
★ジャンル★
キスよりすごい胸落って本当にドキドキしちゃうADV
★発売日★
2010年6月発売予定
★価格★
通常版 5,040円
初回限定版 ハイニングBOX 7,140円
（トラマCD「プリンスたちの休日」
早乙女学園発行「サンシャイニング」同梱）
★発売元★
株式会社ブロッコリー

教師でも同級生でもない彼らはナニモノ？謎に満ちたサブキャラクターを大公開！

来栖薫（くるすかおる）　CV 梶裕貴

セシル　CV

乙女系男の幼馴染で…ている俺…
な兄とは対照的に大…
心配する優しい弟。

主人公デビュー記念学園の制服を着る、謎めいた美少年。セシルの制服の横に描かれた青の男の子、彼らは一体、学園にどう関わってくるの…？　詳細は当社本誌サイト「…」の情報に注目！！

サークルシステム最新情報をcheck!

気になるミニゲーム画面が到着！結果でパートナーとの関係も変化？

学園内にはプロ仕様のスタジオや本格的なステージもそろってるみたい!?

Credits

Raws:
Translation:
Cleaning:
Typesetting:
Proofreading:

Hope you enjoyed this release! Please visit us at ieatsoul.com for more!

SCORE #02

THIS SPRING I WAS ABLE TO ENTER SAOTOME ACADEMY OF ARTS AS AN ASPIRING COMPOSER.

A MISCHIEVOUS CAT SUDDENLY APPEARED AND,

THIS ACADEMY... IS REALLY BIG HUH.

FOR SOME REASON I HAVE ENDED UP WITH 3 IDOLS IN WHICH WE HAVE ONE YEAR TO AIM TO DO OUR BEST TO GRADUATE.

THE CAT FROM THAT TIME!

Meow~

WOAH!
!!
IT'S NOTHING IS S-CLASS IN SESSION RIGHT NOW?
AH, YES THANK YOU NANAMI -KUN.
ICHINOSE -SAN! ARE YOU ALRIGHT?
WHAT WAS THAT FOR?
Ahaha, I'm sorry
(ITTOKI) HUH? WOULD YOU MIND LOANING THAT TO ME?
IT'S ONLY NORMAL YOU MAKE IT SOUND LIKE IT'S A BIG DEAL
NO I WAS JUST PRACTICING IN THE RECORDING STUDIO.
YOU WERE FAMILIARIZING WITH THE EQUIPMENT HUH?
THAT'S GREAT! ^o^

I FORGOT EVEN THOUGH WE WERE TOLD THE INFORMATION
I KIND OF FORGOT MY WAY AROUND HERE
RIGHT, NANAMI?
ITTOKI-KUNN!
NANAMI-KUN IS ON A DIFFERENT LEVEL COMPARED TO YOU
HUH!
I TOO PROBABLY WOULD GET LOST THESE GROUNDS ARE SO BIG HUH?
I KNOW RIGHT!
IT REALLY DOES .
SAOTOME KINGDOM
THE RECORDING ROOM AND STUDIO ARE JUST AMAZING
IT FEELS JUST LIKE A HUGE AMUSEMENT PARK DOESN'T IT?
SUGOOOOH

AHH, YOU'RE JUST TOO CUTE SHOU-CHAN. ♥
!!
I give in! I give in! I'm really gonna die!!
ゴキ
huh?
cough
SHINOMIYA -SAN! YOU'RE GOING TO CRUSH SHOU-KUN!
SHOU-CHAN!! ARE YOU OKAY!?
How did this happen!?
THIS WAS YOUR FAULT
UMM... WHAT WERE YOU DOING?
MASATO -KUN KNITTED A BEAR HAT AND I PUT IT ON SHOU -CHAN
CUTE THINGS GO WITH CUTE THINGS

LAUGHS
I SEE THAT'S WHY. IT'S REALLY GREAT HOW YOU TWO GET ALONG
be-huwy!
YES, EVERYDAY WOULD BE SO MUCH MORE FUN IF WE SHARED THE SAME CLASS OTHER THAN JUST THE DORM ROOM!
I THINK SHARING THE SAME ROOM WITH THIS GUY IS ENOUGH
slip
AH!
THE BEAR!
NOW THE HAT!?
KITTY!

HOW COLD PERHAPS I SHOULDN'T PREACH MY LOVE TO YOU AT ANYTIME?
NO LIM IT'S NOTHING LIKE THAT! JINGLULU -SAN
blush
HEY MY LADY DID YOU GET LOST IN THE MAZE OF LOVE AND FIND YOUR WAY TO ME?
I THINK IT WENT THIS WAY...
KYAAAAAH
KYAAAAAH
I CAN'T HELP MYSELF WHEN I'M AROUND YOU ALL
YOU'RE OUT OF CONTROL

HIJIRIKAWA -SAMA...
JEALOUS ARE YOU? HOW UGLY
IF YOU WEREN'T LIKE THAT, YOU'D FIND YOURSELF SURROUNDED BY SHEEP TOO
6

HEY NOW. WHAT'S MAKES AN ASPIRING IDOL? YOU'RE NOTHING WITHOUT BEING LOVED BY OTHERS
SUCH NON-SENSE
©WAWAHH
IT'S MY GOAL TO FIND THE PERFECT LADY TO BLESS ME WITH THAT
YOU WILL NEVER BE ABLE TO AUDITION AND DEBUT IF YOU DON'T CHANGE, DON'T YOU SEE?
UNLIKE YOU I DON'T NEED TO SHOW OFF WITH GIRLS LIKE THEY'RE DECORATIONS
SLAP
grab
NANAMI, LET'S GO!
HUH? THAT HAT WAS STOLEN?
THE CAT TOOK IT
NANAMI! OVER HERE!

SO THIS IS WHAT IT'S LIKE IN FRONT OF AN AUDIENCE
THIS IS WHERE WE WILL SING HUH?
ISN'T IT AMAZING?
ALTOGETHER WE WERE LED TO THIS VERY PLACE
WE WERE PROCEEDING DOWN AN UNKNOWN ROAD,
SURELY, THE FOUR OF US COULD FEEL IT.
THIS IS THE FUTURE... WE WANTED.

AN OTOME CAFE & MAID LATTE JOINT PROJECT!

うたの☆プリンスさま♪

CHAPTER 3+ EXTRA

STAFF:

SCANNER: Мультяшка (M-L)

TRANSLATOR: MUSICMELLO (O-C)

CLEANER: NIPANT-KUN (M-L)

TYPESETTER: YUTA-YUTA (O-C)

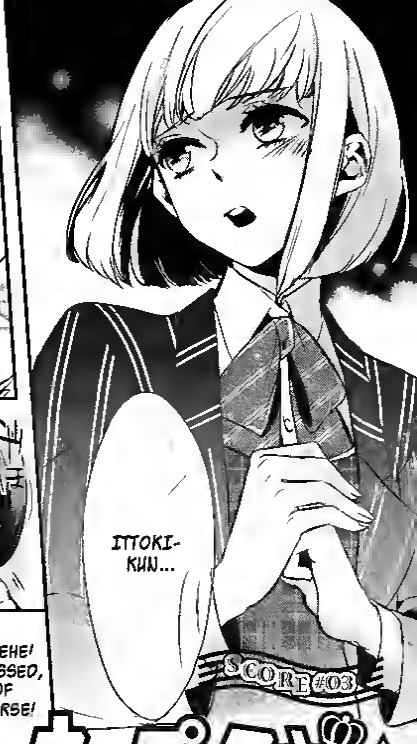
HTTP://MAIDLATTE.UCOZ.RU/

HTTP://S13.ZETABOARDS.COM/OTOMECAFE

AH... UMM... CHEER UP...
ITTOKI-KUN...
雪広うたこ
うたの☆プリンスさまっ♪

YOU JUST HAPPENED TO DO BADLY THIS TIME... I'M SURE THAT NEXT TIME...
WHAT DO YOU MEAN "NEXT TIME"?!

IF THIS WAS A REAL AUDITION, THERE WOULDN'T BE A NEXT TIME!



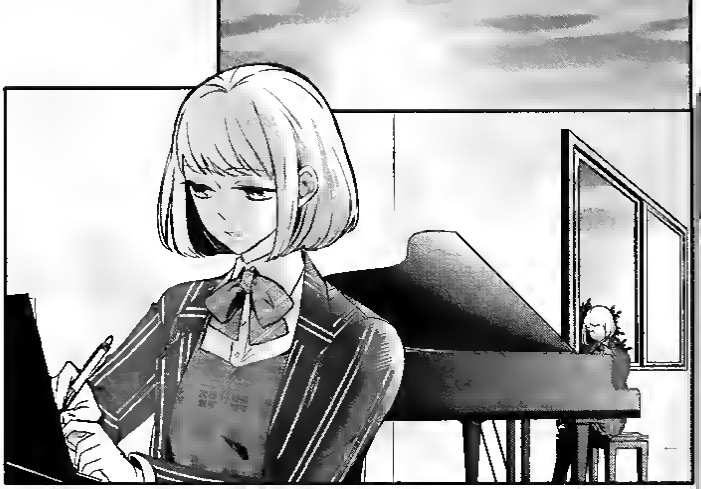
SCORE#03

うたのプリンスさまっ♪

©乙女学

作画 雪広うたこ
原作 ■■■■/ブロッコリー
キャラクター原案 3 彦花千夏

HMM?
IT FEELS REALLY DEPRESSING IN HERE ALL OF A SUDDEN...
WILL YOU EAT IT WITH US, OTOYA-KUN?
HE REALLY DOESN'T UNDERSTAND THE SITUATION!
PAY ATTENTION TO WHAT'S GOING ON!
I'M SORRY, I DON'T HAVE THE RIGHT TO EAT THAT YET...
AH. MAYBE I WASN'T VERY CONSIDERATE...
THAT'S RIGHT...YOUR PUNISHMENT IS TO EAT ALL OF SHINOMIYA'S CAKE!
EWW!!
PUNISHMENT?!



SO I CAME HERE A LITTLE EARLY.
I WONDERED IF I COULD MAKE SOME KIND OF PLAN FOR THE TEST IN TWO WEEKS...
ITTOKI-KUN...
WE'RE NOT MEANT TO BE MEETING UP FOR ANOTHER HOUR...

YOU'RE COMING TO PRACTICE EARLY TOO, ITTOKI-KUN?
LET'S PRACTICE TOGETHER THEN!
I WAS ALWAYS SO PROUD ..
I THOUGHT THAT MY SONGS WOULD BE GOOD IF I BELIEVED THEY WERE.
BUT I WAS WRONG. MY SINGING WAS ONLY AS GOOD AS KARAOKE
EVEN THOUGH I DIDN'T WANT TO, I REALISED THAT WHEN I HEARD TOKIYA SINGING
AT THIS RATE, THERE'S NO WAY I'LL BECOME AN IDOL LIKE THAT PERSON...
キャラクター紹介
七瀬春香♪作詞家を目指し、早乙女学園に入った、Aクラス3人の男の子の作曲担当に
一十木音也♪Aクラス、真歌担当のアイドル志望。自身の歌への情熱には自信アリ。
聖川真斗♪Aクラスへ、真歌担当のアイドル志望。聖川財閥の御曹司で、最年長で古風。
四ノ宮那月♪Aクラス、真歌担当のアイドル志望。温厚で初恋まっしぐら。ちょっと天然。

THAT PERSON?
AH. I'M SORRY, I ASKED A PERSONAL QUESTION.
IT DOESN'T MATTER...
IT'S OKAY. WILL YOU LISTEN TO MY STORY?
Y-YES!
I DON'T HAVE ANY PARENTS, SO I WAS RAISED IN AN ORPHANAGE.
THAT'S WHY I DON'T HAVE MANY MEMORIES OF MY MOM.
THE ONLY THING I REMEMBER WAS THAT SHE LIKED MUSIC
AND SHE WOULD OFTEN SING THE SONGS BY HER FAVOURITE IDOLS
IDOLS GIVE PEOPLE DREAMS AND HOPE, RIGHT?
MOM LOOKED REALLY HAPPY WHEN SHE WAS SINGING THEIR SONGS...

I SEE!
SO THAT'S WHY YOUR SINGING IS SO PASSIONATE!
THAT'S WHY I THOUGHT I'D LIKE TO BECOME THAT KIND OF IDOL.
MY SINGING IS?
AH...YES! I UNDERSTOOD YOUR FEELINGS COMPLETELY!
Heart...
YOUR SINGING HAS HEART.
I THINK THAT EVEN THOUGH YOU MIGHT NOT BE AS SKILFUL AS ICHINOSE-SAN,

ICHINOSE-SAN SAID THAT I WASN'T EVEN USING HALF MY ABILITY THAT TIME.
BUT MY RECORDING WAS A MESS...
Tokiya ...?
I THINK THAT'S WHY EVEN ICHINOSE-SAN COULDN'T STOP LOOKING AT YOU
SOMETHING THAT HE DIDN'T HAVE...
JUST AS I THOUGHT, HE WAS ACKNOWLEDGING SOMETHING ABOUT YOU.
MY .. ASSET ..
I THINK THAT'S YOUR GREATEST ASSET
YOU MUST HAVE YOUR OWN SONG
THERE'S NO NEED FOR EVERYONE TO SING THE SAME WAY!

NANAMI ...
SO HOW ABOUT WE FIND IT TO-GETHER?
YOUR SONG!
THANK YOU...I'LL TRY MY BEST!
!
YES, LET'S TRY OUR BEST TOGETHER!

So we used as much of the remaining time as we could to practice together.
AH... THE RANGE IS COMPLETELY DIFFERENT FROM BEFORE! THAT'S AMAZING, NANAMI!
I LEARNED A LOT OF NEW THINGS FROM READING BOOKS TOO
BUT I THINK IT'S BECOME EVEN EASIER FOR YOU TO EXPRESS YOUR FEELINGS NOW
UP UNTIL NOW, I WAS JUST USING MY INTUITION TO SING.
I UNDERSTAND THAT SKILL IS NECESSARY TO EXPRESS FEELINGS AFTER ALL
THANKS, NANAMI. I'M SURE I JUST GOT DISCOURAGED BECAUSE I WAS ALONE
THAT'S NOT TRUE...
I'M GLAD I MET YOU. I'M REALLY GLAD I STARTED ATTENDING THIS SCHOOL.
ME TOO, ITTOKI-KUN!
NANAMI...

U-UMM... IF I PASS THE TEST...
?
NO, NEVER MIND! I'LL TRY MY BEST IN THE TEST!
OKAY!
!!

Ittoki-kun's singing is so carefree. He may not be as skilled as Ichinose-san, but he can captivate people with his singing.
A song that makes you happy when you hear it.
AH, HE'S CHANGED A LOT IN TWO WEEKS!
FOLLOWING THE WRITTEN MUSIC ISN'T EVERYTHING. HE'LL CONTINUE TO CHANGE EVEN MORE
WE'VE GOT TO TRY OUR BEST TOO
WE DEFINITELY CAN'T BE CARELESS.
HARUKA, YOU'RE AMAZING! YOU STAYED UP LATE AND HELPED!
THANK YOU, TOMO-CHAN!
SKILL IS JUST A WAY OF SHOWING YOUR FEELINGS AFTER ALL
WHICH MEANS THAT'S WHAT I DON'T HAVE

YOU'RE AMAZING AFTER ALL, TOKIYA!
WHAT ARE YOU TALKING ABOUT? I WOULDN'T HAVE BEEN ABLE TO SING LIKE THIS WITHOUT HEARING YOU SING.
OTOYA...
AS LONG AS I'VE GOT NANAMI, I CAN AIM HIGHER!
STILL, I DON'T HAVE ANY INTENTION OF STOPPING YET!
I'VE GOT NANAMI.
JUST YOU WAIT, TOKIYA!
YES... I'LL LOOK FOR IT TOO...
MY OWN SONG...
CONGRATULATIONS ON PASSING THE TEST.

IT REALLY WAS THANKS TO YOU, NANAMI.
NO, IT'S BECAUSE YOUR SINGING REALLY WAS AMAZING!
I WAS FASCINATED! AND...
I DIDN'T THINK I'D BE ABLE TO SING LIKE THAT.
!
THANKS, NANAMI
Ittoki-kun's hand is warm.
NANAMI... YOUR HAND IS SO COLD! WHAT'S WRONG?!
.....
WERE YOU NERVOUS BECAUSE OF ME?
UMM... MAYBE BECAUSE I WAS SO NERVOUS EARLIER?

U-UHM...
HEY... NANAMI ...
CAN I CALL YOU SOME-THING ELSE?
EH?
I WANT TO.. CALL YOU HARUKA

CLOUD TEXT: YOU CAN'T FALL IN LOVE

HAHAHA
ANYWAY, NEVER MIND ABOUT THAT!
CHANCE...?
I SAY IT'S MORE LIKE HE'S CHECKIN' UP ON THEM...
THAT WAS MY CHANCE
WOW! THE PRINCIPAL EVEN WATCHES OVER THE STUDENTS FROM THE SKIES!
Everything's okay, right? Otoya passed the test and summer is finally here!
AH, NOTHING...
OTAKAMI-ORG

UTA NO PRINCE SAMA CH 3

CREDITS

RAW PROVIDER. MAJIKAYO
TRANSLATOR. YUKIHITO
MAGNIFICENT SUPERHERO. SHIN

I HATE YOU LURKERS. AT LEAST
DROP BY AND YELL YOUR DISCONTENT
AT THE RELEASE RATE :P

OTAKAMI.ORG

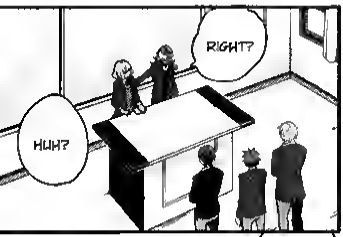
WOW. I NEED A CREDITS PAGE.
THE WHITE PAGE IS DEPRESSING.
GREY IS NOT BETTER

SCORE#05

SO, IT'S THIS CARD HUH ..
RIGHT NOW YOUR FEELINGS ARE RAPIDLY CHANGING.
THE GUY YOU ARE HAVING TROUBLE WITH IS ONE WHO IS VERY KIND TO EVERYONE, RIGHT?
THAT'S RIGHT! I'M NOT GOING TO LET JINGUUJI-SAN AS MY FAVOURITE GO
THANKS FOR YOUR FORTUNE TELLING!
ANOTHER ONE OF JINGUUJI -SAN'S VICTIMS...
OH! THE HANDSOME TRIO!

I DON'T THINK HE CHOOSES HIS WORDS VERY WELL.
YOU DO FORTUNE TELLING NANAMI?
YES. IT'S TAROT READING.
I FIND FORTUNES SIMILAR TO MAKING A SONG.
JUST LIKE THERE ARE MANY MEANINGS TO A CARD THAT I'M ABLE TO READ
I CHOOSE THE BEST ONE THAT SUITS THE FEELINGS OF THE ONE I'M CONVEYING TO.
REALLY ?
IT'S WHAT PEOPLE DO TO MAKE IT HAPPEN THAT IS THE REAL ANSWER TO THEIR READINGS, RIGHT?
YEAH

PERHAPS MY WAYS ARE A LITTLE SELFISH BUT..
SO THAT'S WHY I NEED TO DO MY BEST TO MAKE AN ANSWER.
THAT'S WHY THE POWER FOR THIS IS ABLE TO HELP ME.
A SINGERS FEELINGS DON'T COME FROM THINKING OF THE SOUND, IT COMES FROM THE HEART.
I WANT TO MAKE A SONG LIKE THAT.
YOU'RE WRONG! ONLY BETWEEN BOYS AND GIRLS IT IS!
BUT ISN'T LOVE FORBIDDEN AT THIS SCHOOL?...
YOU HAVE SUCH A GOOD HEART.


RIGHT?
HUH?

It's okay because I don't have-someone like that yet.
THAT'S RIGHT..
AH! HOW ABOUT DOING FORTUNES FOR THE SCHOOL FESTIVAL?

You will need to control yourself if you fell in love with someone here.

OH SPEAKING OF THAT, WE HAVE TO MAKE A VOTE.
OH, I DON'T MIND. ONLY IF EVERYONE ELSE AGREES TO DO IT.

Saotome Academy
A-class and S-Class
Joint Musical
[ROMEO AND JULIET]
ROMEO..HIJIRIKAWA
JULIET..NANAMI
COUNT PARIS..JINGUUJI
MERCUTIO..ITTOKI
TYBALT..SHIBUYA
BENVOLIO..SHINOMIYA
WE'RE DOING A CONCERT, AND A PLAY...
Don't we get a say?...
A play he says.
Coming Soon! S and A class
The decision is final
The ways of Shining Saotome.
NO MATTER HOW STRANGE IT IS, THE PRINCIPLES DECISION IS FINAL. JUST DO IT.
WHAT ARE YOU SAYING? THINGS LIKE THIS HAPPEN IN THE INDUSTRY ALL THE TIME.
THERE'S NO WAY I CAN PLAY JULIET!
I'm sorry but I can't play her~
Eek~
I OBJECT!

I THINK IT'S PERFECT THAT I'M PLAYING JULIET'S COUSIN.
I DON'T MIND.
*I'm fine playing a guy
WHY AM I THE NANNY!? EVEN SHIBUYA GOT AN OPPOSITE SEX CHARACTER!
ドン
WE CAN PRETEND IT'S FOR REAL IF YOU WISH, MY LOVELY PRINCESS.
a ha ha ha
GEH!!
LIKE I SAID WE CAN'T CHANGE IT.
HMM, I'M PLAYING JULIET'S HUSBAND TO BE, HUH?

WHAT A HEATED GREETING.
THERE ARE LIMITS TO YOUR JOKES.
UNBELIEVABLE...
Wow-owoah
AS ROMEO, I'LL BE TAKING JULIET FROM YOU PARIS.
And so our classes began to practice the play of 'Romeo and Juliet' began.

Such a clear voic....
AH, YES! IT WAS WONDERFUL HIJIRIKAWA -SAMA!
IT'S ROMEO TO YOU.
...WERE MY FEELINGS CONVEYED?

The song that Hijirikawa-sama will perform on piano really expresses Romeo's character...
YES
THIS PLAY'S PRODUCTION IS ALL ON YOU.
Ugh...
AWAWAH, IS THAT SO I'M VERY SORRY!
I WAS KIDDING, YOU KNOW FOR THE PLAY.
YOU'RE PERFORMANCE IS SO BEAUTIFUL...
THAT THEY WILL FORGET ABOUT THE PLAY.
REALLY NOW
PERHAPS YOU COULD HELP ME WITH DOING A DUET THEN?

みちっ
OF COURSE!
AS I THOUGHT. IT'S A BIT SQUASHED, ISN'T IT?
AH, THEN LET ME SUCK MY STOMACH IN MORE.
Breathes in
THERE'S NO NEED TO DO THAT. YOU'RE SUCH AN INTERESTING PERSON.
SO THEN,
LET'S START FROM THE SCENE WHEN ROMEO AND JULIET MEET...
I CAN'T MAKE A MISTAKE NOW I JUST SAW HIJIRIKAWA -SAMA'S SMILE JUST NOW!
Thank you
Thank you

Amazing
Combing the sounds of Hijiri-kawa-sama's and mine, it fits together wonderfully
Each note sounds like a flood of lights shining radiantly
This is the first time we are playing on the same wave-length!
IT SEEMS HIJIRIKAWA-SAN FEELS THE SAME WAY.
Qo

Huh?
とろん
WHAT IF...
?
NOTHING COULD SEPARATE US. FROM NOW ON AND UNTIL THE FUTURE, HOW MUCH MUST WE KEEP SUFFERING?
I DON'T WANT YOU TO BE TAKEN AWAY FROM ME.
Eh?
Ehhh?

I KNOW YOU MIGHT FIND IT EMBARRA -SSING,
BUT I. . WANT YOU.
AHH.
AHH.
HM?
. OH I APOLOGISE . . I JUST SUDDEN FELT THAT EMOTION FROM THE MUSIC. .
U- UM- UMMM !!

YOUR HANDS ARE VERY COMPATIBLE WITH MY PIANO PLAYING.
THE EMOTIONS OF ROMEO WERE SAID QUITE CLEARLY.
EH!?
THANK YOU FOR THE CHANCE TO PLAY WITH THESE HANDS
AH, ME TOO. IT'S THE FIRST TIME I'VE FELT SUCH A SYNCHRONIZED DUET...
I HEARD IT WAS REQUIRED TO KISS THE HANDS OF A NOBLE WOMAN IN MEDIEVAL TIMES.
IS HE SAYING TO TRY AND BE SPONTAN -EOUS?
You didn't need to k-ki-kiss them!!
I MEAN!!

And so the opening day arrived
WOW! HARUNA IS SO CUTE!
YOU REALLY ARE SO VERY CUTE!!
かぁぁ
AH, YES. UM VERY
cute...
RIGHT SHOU!?
I'M REALLY JEALOUS. COULDN'T JULIET END UP WITH ME?
IT'S UNFORTUNATE ISN'T IT?

PERHAPS IN PARIS'S SCENARIO I'LL REALLY HAVE TO TAKE YOU AWAY.
RIGHT? MY JULIET.
HYAAH.
AAH! THE RING!
It's that Kitty cat again!?
W-WAIT!!
HEY! WHERE ARE YOU GOING MY LADY?
HAAH,
HAH,

LOST HIM...
Why did it take the prop ring I wonder...
HOW ASTOUN -DING YOU ARE DEAR LADY.
JINGUUJI -SAN
I GUESS I HAD NO REASON TO WORRY WE HAVE A SPARE ONE INSIDE.
UNLESS IT WAS BECAUSE OF WHAT I DID BACK THERE?
Jinguuji-san was worried about me
SHALL WE RETURN THEN?
IT'S UNBELIEVABLE,
THAT YOU DECIDED TO COME TO THIS SCHOOL

YOU'RE WASTING YOUR TIME HERE. IT'S BEEN 1 YEAR AND YOU'VE MADE NO PROGRESS...
I KNOW ...THAT.
MASATO. YOU ARE THE HEIR OF THE HIJIRIKAWA FAMILY
DON'T YOU FORGET THAT'S YOUR FUTURE.
Could that be Hijirikawa -sama's...
HMM... WHAT IS THE VERY BUSY HEAD OF THE FAMILY DOING HERE?
DO YOU KNOW HIM?
If I remember Imguji -san & Hijirikawa -sama are rivals in the financial world
ME AND HIM ARE ALWAYS BEING PINNED UP TO COMPETE AGAINST EACH OTHER SINCE WE WERE YOUNG.
WE KNOW THAT IS OUR PATH.

They are so different but show the same face
I feel somewhat small compared to them
But
YOU GUYS!
SO DIGNIFIED ISN'T HE?

I CAN'T SEE YOU BECOMING A DICTATOR.
I SUPPOSE SO,
IT'S A COMPLETE CRISIS FOR THE FATHER OF SUCH A POWERFUL ORGANIZATION.
TO BE LIKE THAT TERRORIZING CORPORATE KING, HUH.
ARE YOU AFRAID ... OF YOUR FATHER?
WITHOUT HESITATION, PEOPLE ALWAYS DO AS MY FATHER SAYS.
IF SOMETHING IS BLACK AND HE SAYS IT'S WHITE.. IT'S WHITE.
TO SAY I'M NOT AFRAID... I'D BE LYING.

I WANT TO BECOME WORTHY OF BEING THE PRESIDENT OF THE HIJIRIKAWA GROUP WITH MY OWN POWER.
IT'S ONLY NATURAL THAT I HAVE TO DO AS HE WISHES
WHAT DO YOU MEAN?
LAST WINTER WAS WHEN TROUBLE STARTED TO ARISE WITH THE SCHOOL I ENROLLED IN. THEY TRIED TO CHANGE THAT.
IN MY FATHER'S LIBRARY, I DISCOVERED A SCHEDULE FOR THEIR PLANS IN MY EDUCATION.
THAT'S
HE WANTED TO USE ME TO LEARN MORE NEW SKILLS BY ENTERING A DIFFERENT HIGH LEVELLED SCHOOL.
IT WAS WRITTEN IN HIS OWN HAND-WRITING.
I WAS SHOCKED TREATING MY EXISTENCE ON A SCRAP PIECE OF PAPER

I FELT LIKE MY WHOLE LIFE WAS SOME CHEAP JOKE!
My existence is only to be the heir of the Hijirikawa' house hold
SO THE LITTLE HIJIRIKAWA BOY WANTS TO RUN AWAY FROM EVERY -THING DOES HE?
THEN WHAT IS IT?
I'M NOT!
IF YOU DON'T DO ANYTHING TO CHANGE IT, THEN THE HIJIRIKAWA'S WON'T CHANGE.
CAN'T YOU STAND UP TO HIM LIKE YOU DO HERE!?
I...

I'VE ALWAYS LOVED PLAYING THE PIANO
IT'S THE ONLY WAY I'M ABLE TO COMMUNICATE MY FEELINGS.
THAT'S WHY I'M HERE.
Uh...
I suppose I need to bare myself to that person...?
I just don't want to be looked down at...
I BELIEVE IN YOU.
!?

REMEMBER THAT TIME... WHEN WE PLAYED A DUET PASSIONATELY TOGETHER?
THAT WASN'T JUST ANYTHING, SO I BELIEVE IN YOU.
NANA-MI...
YOU SHOULD LISTEN TO HER.
MY HEART WAS MOVED.
EVERY SINGLE SOUND CLEARLY CONVEYED THE IMAGE OF YOUR FEELINGS.
YOU'RE ABLE TO ACHIEVE A HARMONIZED MELODY WITHOUT FAIL...
I'M NOT SAYING IT'S PERFECT BUT,
I CAN FEEL THE LOVE
I CAN FEEL YOUR LOVE FOR MUSIC. WANTING TO SMILE, CRY AND SHOUT.
WHEN YOU'RE PLAYING YOUR SONG...

YOUR FEELINGS WILL REACH OUT TO YOUR FATHER
DON'T BE AFRAID AND GIVE UP ON YOURSELF.
I'M RIGHT HERE WITH YOU IF YOU FEEL ANXIOUS.
NANAMI
YOU'RE RIGHT. FROM NOW ON I WILL NOT BE AFRAID TO STEP UP TO MY FATHER.
I'LL PROVE I'M BETTER THAN THAT.
I WILL CONTROL MY OWN LIFE.

HMM..
JULIET SAVED ROMEO FROM THROWING HIS LIFE AWAY
THANK YOU I WOULD HAVE BEEN AT A LOSS IF IT WASN'T FOR YOU
JINGUU -JI ..
THE OPENING ACT STARTS SOON
I EXPECT YOU TO DELIVER JULIET SAFELY BACK TO PARIS
THAT GUY ..

DO YOU TAKE HIM UNDER SHINING GOD FOR AS LONG AS YOU BOTH SHALL LIVE?
I DO
THEN YOU MAY KISS YOUR BRIDE
HARU
YOU'RE LIKE A MIRACLE... THESE ARE MY FEELINGS.

ROMEO YOU MUSN'T !!
!?
whisper
... YOU'RE EXPELLED IF YOU REALLY DO IT.
I- I'M- S-SO S-SORR -SORRY !!
ペコペコ
ペコペコ
NO IT WAS MY FAULT... I FORGOT MY PLACE
HUH?
IF IT WASN'T FOR THE BOSS THEN IT MIGHT HAVE REALLY HAPPENED...

SO WHAT THE LADY SAID WAS TRUE
!!
I ADMIT YOU REALLY DID HAVE SUCH PASSION.
FRIGHTENING WASN'T IT? BEING HELD BY THOSE FRAGILE SMALL ARMS OF HIS.
I WON'T ALLOW THAT. I NEED HER.
WHY DON'T YOU COME TO MINE?
HARU. YOU GIVE ME COURAGE. YOU HELPED ME SO I HOPE YOU'LL CONTINUE TO DO SO WITH ME?
OF COURSE! GLADLY.
WITHOUT YOU I'M USELESS.
...I KNOW.

LOOKS LIKE A MANY DIFFICULTIES AWAIT YOU HIJIRIKAWA ..
HOW ABOUT WE START WITH MAKING A WEBSITE!? IT'LL BE EASY FROM THERE THEN WE COULD START WITH SOME SECRET LIVE SHOWS! AND THEN THIS AND THAT--
SHE REALLY
IS CUTE.
HEY! WE'RE TAKING A COMMEMO -RATIVE PHOTO WITH EVERYONE!
OKAY!
Saotome Academy School Festival
学園祭

Otome Cafe &
Maid Latte Joint Project

UTA NO PRINCE-SAMA

CHAPTER 14

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SCORE#06

I WILL
PROTECT YOU

I WILL PROTECT YOU FROM THE THINGS THAT MAKE YOU SAD.
SO,
DON'T CRY ALL ALONE, NATSUKI...
THE TRADITIONAL STYLE IS PRETTY NICE. BUT IT'S VERY OUT OF STYLE... YEAH.

AH! THIS ONE WOULD LOOK SO GOOD ON YOU HARUKA!
C
HUH? WHAT'S UP HARUKA?
うる うる
ABOUT THE PARTY. I DON'T REALLY HAVE TO GO DO I?
JEEZ, DON'T GIVE ME THAT CUTE LOOK! THIS IS THE LONG AWAITED CHRISTMAS PARTY AND YOU WANT TO SPEND IT ALL ALONE?
UH.
BUT I DON'T KNOW ANY OF THE SOCIAL DANCES
OR HAVE A PARTNER

WHY DON'T YOU ASK ONE OF THE 3 GUYS YOU'RE MAKING MUSIC FOR?
THAT'S JUST ASKING FOR TROUBLE... HOW CAN I JUST CHOOSE ONE FROM THEM.
IT'S JUST RIDICULOUS!
HAHA HAHA HA--
!?
HAH.
WHEN THERE'S TROUBLE, THERE IS ME.
WOO-- HOHO HOHO!

I-IT-
IT'S THE
PRINCIPLE
!?
NO
WORRIES!!
That guy is immortal or something.
HARUKA-CHAN'S
PARTNER IS ME?
I'M SO HAPPY!
WHY?
AM I
NOT GOOD
ENOUGH?
FOR
MR. SHINOMIYA
IS VERY
SKILLED IN
DANCING.
THAT'S WHY
THEY ARE
PAIRED.
tch,
tch

UNDERSTAND? DO YOU GET WHAT I MEAN, WHAT I'M GETTING AT?
NO.. I DON'T.
BUT DOESN'T THIS JUST MAKE IT MORE INTERESTING !!!?
HUUH !?
ABUSING HIS AUTHORITY
CHRISTMAS DAY IS GOING TO BE FUN!
WHY THAT OLD MAN ...!!
HAHA... I'M NOT ALL THAT GREAT SO DON'T WORRY. LET'S JUST SMILE AND HAVE A GOOD TIME TOGETHER.
IF THAT'S THE CASE,
I'M REALLY SORRY. I'LL TRY NOT TO STEP ON YOUR FEET SHINOMIYA -SAN
SHOULDN'T YOU TAKE IT EVEN MORE SERIOUSLY INSTEAD OF ALL SMILES AND FUN?
SHOU-CHAN!
LEAVE THE DANCE COACHING TO ME!

!
I'M GOING TO HAVE TO TRAIN YOU HARD LIKE A SPARTAN!
HOW MANLY!
HE'S SHORT BUT HIS HEART IS IN THE RIGHT PLACE!
HE'S ALSO HAS A BIG MOUTH DON'T FORGET !
SHUT UP!
U-UMM... IT'S THE TRIPLE TIME
I KNOW THAT.
STOP! I KEEP TELLING YOU TO KEEP IN TIME TO 'THAT PART' OF THE WALTZ HARUKA!
YOU NEED TO MOVE YOUR BODY IN TIME WITH IT!
La La La
ARE YOU SINGING OVER THERE !?

IT'S ALREADY GOTTEN SO LATE AND DARK OUTSIDE.
Mmm
JUST DO IT ALL OVER FROM THE BEGINNING AGAIN!!
BUT THIS, IT WAS SO MUCH FUN!
!
YOU DIDN'T NEED TO PRAISE ME FOR BEING HARD ON YOU!
YES. I WAS ABLE TO UNDERSTAND A LOT MORE BECAUSE OF YOU SHOU-KUN.
DID YOU KNOW? EVEN THOUGH HE ACTS COLDLY HE WARMS UP QUITE QUICKLY.
Ahahahaha
OH DEAR!
ARE YOU SAYING I'M LIKE A 'TSUNDERE' !!

THAT GIRL IS NO GOOD SHE HAS THE SAME EYES
IN THE END, YOU ARE NOT ALONE BUT PART OF 3 WHO ARE PARTNERED WITH HER.
YOU'LL FALL AND BE BETRAYED
THERE IS NO NEED TO HURT YOURSELF.

AH,
THE SONG HAS ENDED.
EH?
DON'T GIVE UP SHINOMIYA -SAN.
SHOU-CHAN WAS QUITE UPSET WASN'T HE?
REALLY ?
YES
I FEEL LIKE I CAN RELAX WHILE DANCING AND LISTENING TO YOU SING.

YOU GIVE OFF SUCH A SOFT AND GENTLE FEELING.
OVERFLOWING WITH SUCH KINDNESS.
WHEN YOU SING LIKE THAT, I THINK YOU ARE SHOWING WHO YOU REALLY ARE.
SO WHEN IT'S JUST THE TWO OF US, PLEASE LET ME HEAR YOU SING.
HARU-CHAN..
AH, BUT WE SHOULD KEEP IT A SECRET FROM SHOU-KUN.
Just kidding.
I REALLY LIKE YOUR SINGING.
"I really love Nacchan's sound"

SHINOMIYA-SAN?
N-NO! NO SHE'S DIFFERENT !!
!!
YOU'RE DIFFERENT. . RIGHT HARU-CHAN?
EH?
!?

DON'T... DENY ME THAT...
CALL ME NATSUKI
SHINOMIYA-SAN I CAN'T BREATHE...
...SHINOMIYA -SAN?
...WON'T YOU CALL ME THAT?
PLEASE HARU-CHAN

EH? THE SCHOOL EXPELLED THEM?
THEY ARE SERIOUS ABOUT THE SCHOOL RULES HERE, BUT THAT'S WHAT THEY SAID HAPPEN -ED.
WE MUSN'T !!
IF SOMEONE WERE TO SEE US LIKE THIS WE WOULD BE EXPELLED!
I'M SOOOOOOO SORRY! I JUST DON'T WANT YOU TO GET EXPELLED!
HAH.
HAHAHA SEE, I KNEW I WAS RIGHT!

EH!?
IN THE END, YOU'RE JUST LIKE THE REST OF THEM.
THE ATMOSPHERE IS A LITTLE...
U-UMM. . SHINOMIYA-SAN?
YEAH, I'M SHINOMIYA.
HOWEVER I'M NOT NATSUKI.
MY NAME IS SATSUKI SHINOMIYA.

OTOME CAFE AND MAID LATTE PRESENT YOU!

UTA NO PRINCE-SAMA CHAPTER 5

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SATSUKI...SHINOMIYA...?
COULD...THIS BE ONE OF HIS PERSONALITIES...!?
SCORE#07
U-UM SHI-...
NO... WHERE IS NATSUKI -KUN...?
IT'S POSSIBLE... BUT...
JUST NOW... YOU REJECTED HIM.
NO THAT'S NOT WHAT I MEANT...

I WON'T ALLOW THIS...
PERHAPS I CAUSED HIM TO COME OUT ?
NO, I'M VERY SORRY. I...
DO YOU WISH TO BE FORGIVEN ?
?
JUST SO YOU CAN FEEL BETTER.
YOU ALL UPHOLD A FALSE FRONT THAT I CAN SEE THROUGH INSTANTLY.
CONSTANTLY BEATING MYSELF DOWN FOR YOUR OWN BENEFITS TO BE LIKE THE OTHERS.

BECAUSE... OF ME!
I WISH TO APOLOGIZE TO YOU...
NATSUKI -KUN- WON'T YOU COME OUT?
SO WHY WOULD YOU BE ANY DIFFERENT FROM THEM?
FULL OF JEALOUSY
ENVY
THEY WALK AWAY.
HOW MANY TIMES HAVE I SEEN THEM DO THAT.
WHY DOES HE HAVE SUCH SAD AND LONELY EYES...
IF THAT'S THE CASE,

WHY DON'T YOU LET US HEAR THAT SWEET VOICE OF YOURS TO CALL HIM OUT, AND PERHAPS HE MIGHT JUST COME OUT.
YOU'RE AN IDIOT.
WHAT'RE YOU DOING NATSUKI !!
I KNOW YOU AND NATSUKI-KUN, ARE NOT THE TYPE OF PERSON TO DO SUCH A HORRIBLE THING.
BECAUSE,
WHY AREN'T YOU RESISTING ?

WHAT YOU SAY? JUST HAVING SOME FUN.
STOP! SHOU-KUN !!
DON'T MESS AROUND!
YOUR GLASSES ARE
IT'S TOO LATE
YOU'RE NOT NATSUKI... ARE YOU?
HAVE YOU CALMED DOWN?

DON'T TAKE ANYTHING HE HAS SAID BACK THERE SERIOUSLY.
THANK YOU
SHOU-KUN... YOU KNEW ABOUT HIM? SATSUKI-KUN
YEAH ALL TOO WELL...
AT A VIOLIN RECITAL,
DURING OUR ELEMENTARY YEARS IS WHEN I MET HIM. INSTEAD OF PRACTICING HIS VIOLA HE WAS...
JUST BEFORE HIS TURN TO PLAY ON STAGE HE HAD FALLEN ASLEEP— AND I TRIED TO WAKE HIM UP...
HEY, WAKE UP. IF YOU'RE HALF ASLEEP YOU'LL FAIL.
HN...
SHUT UP WILL YOU NATSUKI WILL NEVER LOSE TO THE LIKES OF YOU.

BACK IN THE OLD DAYS ...
I THINK PERHAPS THAT WAS THE FIRST TIME HE (SATSUKI) COME OUT.
AFTER THAT HE RETURNED TO HIS USUAL SELF.
HE'S A VERY TALENTED VIOLINIST, BUT THAT'S WHEN HE WOULD OFTEN SHOW HIMSELF. I THOUGHT HE WAS JUST BECOMING VAIN BUT THAT WASN'T IT ..SURELY SOMETHING BROUGHT THIS ON
SO BADLY HE EVEN GAVE UP THE VIOLIN.
SINCE THAT DAY NATSUKI HASN'T RETURNED SO I ASKED SATSUKI TO COME TO THE CHRISTMAS PARTY.
HE GETS REALLY AGGRESSIVE. THIS PERSONALITY HAS BEEN CREATED BY SOMETHING THAT HAS SCARRED HIM.
ACHOO.

IT'S NO USE WAITING. HE'S CURRENTLY SATSUKI SO HE WON'T COME.
SHOU-KUN.
I REALLY JUST WISH TO SEE NATSUKI-KUN AND SATSUKI-KUN BE HAPPY.
BOTH OF THEM IN WAYS HAVE BROUGHT IT TO ME.
I BELIEVE IN THEM, SO I WILL WAIT.
CAN'T BE HELPED THEN. I'LL KEEP YOU COMPANY SINCE I HAVE NOTHING ELSE TO DO!
THANK YOU.

IT'S BEGUN...
STILL HERE I SEE?
!
YOU DECIDED TO COME!
NATSUKI'S NOT COMING.
I WAS WAITING FOR YOU BOTH

HUH? WHAT DO YOU MEAN?
YOU THINK I'LL BELIEVE THAT? WORDS LIKE THAT ARE CHEAP TO ME!
SHUT UP! BOTH OF YOU AREN'T THE ONLY ONES, YOU'RE ALSO MY BEST FRIEND!
SATSUKI-KUN AND NATSUKI -KUN ARE ONE IN THE SAME RIGHT?
WHAT'RE YOU ON ABOUT! STOP SPURTING SUCH NONSENSE !
WHICH MEANS YOU TOO ARE ONE OF THE PEOPLE I CHERISH THE MOST.
I
JUST-- STOP IT! I WON'T HAND NATSUKI OVER,

HAND ME OVER?
TO ANY OF YOU.
I DON'T WISH FOR YOU TO GO AWAY.
I WILL,
PROTECT BOTH OF YOU!
COME ON NATSUKI! JUST FORGET THEM?

YOU WERE BETRAYED BY THAT PIECE OF MUSIC YOU MADE... 'SATSUKI' WAS THE NAME OF THE SONG WHEN THAT WOMAN LEFT!
I WAS BORN FOR THE SAKE OF PROTECTING YOU WHEN YOU COULDN'T TAKE IT ANYMORE, I WAS THE ONE THAT TOOK OVER FOR YOU.
SACCHAN
!?
I WANTED TO CHANGE. NO... I DIDN'T KNOW HOW TO. I'VE MADE THEM WAIT ENOUGH
SO NOW I WILL GO.

NATSUKI.
YOU HAVE CHANGED.
Whoever you end up with, I hope you will be happy

HE'S HERE.
BUT HE WON'T BE SHOWING HIMSELF ANYMORE ...
SO THEN, SATSUKI -KUN IS .
YOU GAVE US A SCARE COLLAPSING LIKE THAT ALL OF A SUDDEN
THANK GOODNESS . HE'S AWAKE.
HAHA, I'M BACK.
NATSUKI !?

IT'S SNOWING ?
.....
THE COLD SNOW BEGAN TO FALL AROUND US.
AND AS WE STARED UP AT THE MOON THAT NIGHT WE FELT A WARM RADIANCE EMIT FROM IT. ENCOURAGING US TO GO ON.

OTOME CAFE & MAID LATTE PRESENT

UTA NO PRINCE-SAMA

CHAPTER 6

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MAIDLATTE.UCOZ.RU

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[sfx- spins]
ラララ
LAST SCORE
[sfx- throws]

LAST SCORE

What amazingly heartfelt voices that can be heard.

The 3 of them I have changed so much over time ...
--RU?
HARUKA!
NO. I JUST NOTICED EVERYONES VOICES HAVE GROWN SO MUCH.
ITTOKI-KUN, HIJIRIKAWA -SAMA AND NATSUKI -KUN
AH, YES!
HOW WAS THAT HARUKA?
PERHAPS IT WASN'T CONDITIONED ENOUGH?
EVERYONE IS REALLY JUST WONDERFUL !
!!

They're all yearning to walk down the road to being an idol.
But what about me?
HARU-KA.
HARU?
[sfx- leans in]
EH!?
YOU FORGOT AGAIN!!

HOW MANY TIMES HAVE WE TOLD YOU TO CALL US BY OUR FIRST NAMES!
HOW COME YOU ONLY CALL SHINOMIYA BY HIS NAME?
AH! UM, I'LL DO THAT!!
S-S-S-SORRY! O-OTOYA-KUN, MASATO-KUN!
STOP PLAYING FAVORITES! IT'S MEAN HARUKA!!
What should I do in order for it to be perfect...
ALL THAT'S LEFT ... IS THE GRADUATION AUDITION PIECE.
ATTENTION! EVERYONE!

SONG STATION
Haruka Nanami
Ittoki Otoya
Masato
Natsuki
THESE FOUR!!
tadaaaaa!
!!
LAST WEEK WE TOOK IN APPLICATIONS TO STUDY AND OBSERVE AT SONG STATION
AFTER A CAREFUL SELECTION THE WINNERS ARE
ISN'T THAT GREAT HARUKA! YOU'LL GET TO SEE HAYATO!
HAHAHA HAHAHA- HAYATO-SAMA !?
GLITTER
GLITTER
The Real Hayato-sama

N-no...
This isn't a meet and greet or get work-fun on it's fun sunday...
I-but!!
.....
JEALOUS
THIS STUDIO, IS OVER-WHELMING ISN'T IT?
WOW, THE CEILING IS AS HIGH AS THE GYM-NASIUM.
YOU SHOULD ALWAYS KEEP AN EYE ON THE CAMERA.
ALRIGHT TRY NOT TO GET IN THE WAY AND OBSERVE FROM THE CORNER.
OKAY

We all got a look into this dream world.
Even though we've never seen these people, they each make the effort to make this happen.
This world feels like a dream. A kind of heartfelt feeling.

HE'S SINGING WITH HIS WHOLE BODY.
WOW... AMAZING.
THIS IS A PRO'S... SONG?
H.YATO-sama's singing and performance isn't lacking or ordinary at all.
Even so, he is able to captivate everybody's hearts
H a y a t o - s a m a ! !

It is our goal to reach this level of performance ...
OH?

YEAH ...
TODAY WE CAME TO OBSERVE AT SONG STATION
AH- Y-Y- YE-YES !!
Hayato -sama!!
ARE YOU GUYS BY CHANCE STUDENTS OF OTOME ACADEMY ?
THAT . WAS AN AMAZING PERFORM- ANCE
HMMM-
SO YOU'RE ALL AIMING TO BECOME IDOLS?
THEN,
THAT IS THE PLAN ...
THAT MAKES US FUTURE RIVALS !

HAYATO-sama is our rival?
Up until now, everything has changed...

It's been my dream to be like you.
I don't think I would be scared to make music for a stage like that.
You don't know how much strength you've given me.
I CAN ALREADY SEE THAT THEY WILL SHINE

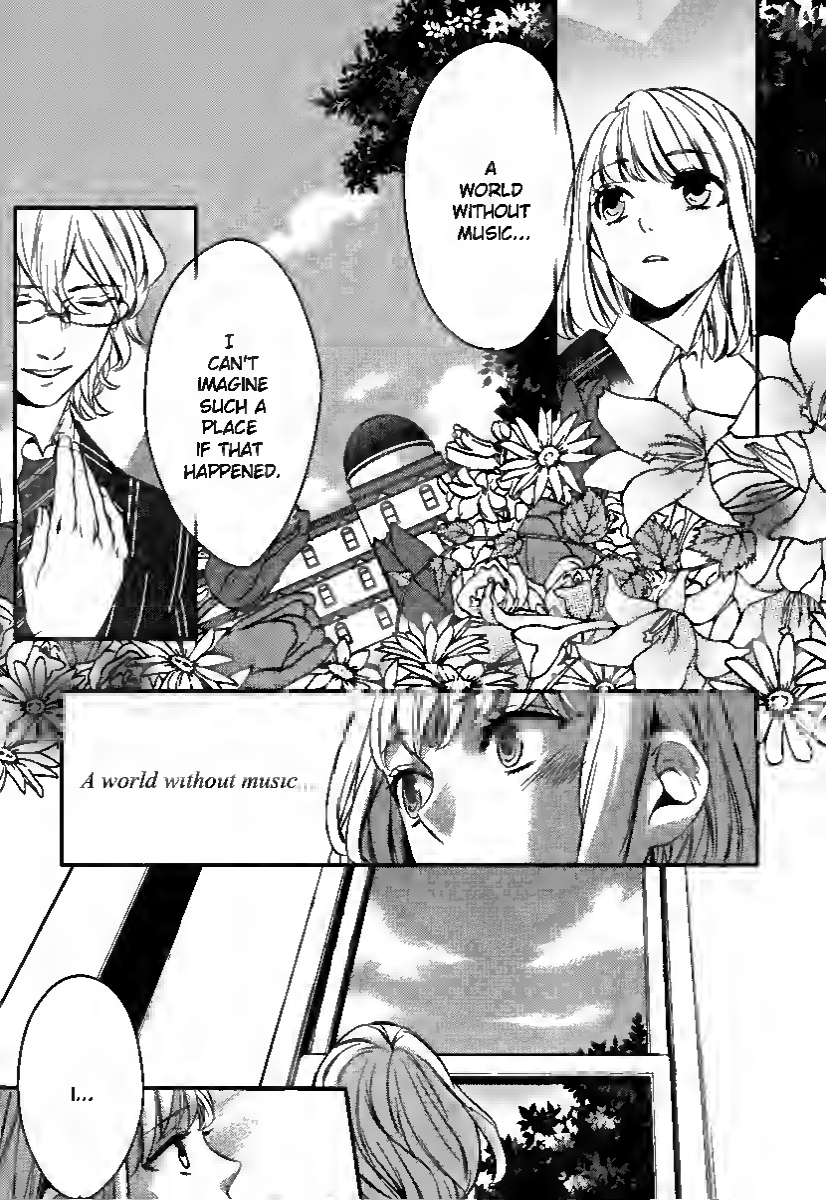
Is everyone ready for the real thing?
HUH? HAVEN'T YOU GOTTEN INTO THE BATH YET HARUKA ?
...
BOO!
WAAAH !!
OH MY. I OVER DID IT?
... YEAH

WHAT'S WRONG? HAVE YOU CALMED DOWN A BIT?
DIDN'T YOU GET TO MEET HAYATO-SAMA?
...
YEAH I DID BUT ...
?
HAYATO -SAMA SAID SOMETHING.
AND IT BROUGHT ME BACK TO REALITY.
PFFFT
BACK TO REALITY !
NO. WHEN I SAW HIM ON TV I FELT A DESIRE THAT WENT BEYOND ANYTHING I COULD IMAGINE.
THERE IS NO WAY I CAN MAKE JUST ANY ORDINARY SONG FOR PEOPLE LIKE HIM

IT'S OKAY TO TAKE THINGS SLOW.
BUT...!
THERE'S NO WAY I CAN COME UP WITH SOMETHING THAT GOOD IN 2 MONTHS FOR THE GRADUATION AUDITION.
UEHH.
Take this
JUST KEEP GOING!
YOU WON'T FIND THE ANSWER IF YOU RUSH AT IT IF YOU DON'T KNOW, YOU ONLY NEED TO LOOK FOR YOURSELF.
...IF YOU'RE STUCK YOU CAN ALWAYS CONSULT THE BOYS.
FROM NOW ON YOU ALL NEED TO GIVE IT YOUR ALL AND BELIEVE IN EACH OTHER.

YEAH...
SHE'S BEEN ACTING STRANGE RIGHT?
SHE LOOKS DOWN...
COULD SHE BE HUNGRY?
YOU GUYS! WE SHOULD SERIOUSLY BE WORRIED!!
URK! HAAAS IT REEEACHED THAT POOOINT?
!
I NEED TO SPEAK TO EVERYONE ABOUT SOMETHING.
U--UMMM.

FUFUFU.
?
UM . ABOUT ...
AH, I'M SORRY. THE BIRDS CHIRPING JUST NOW SEEMED LIKE THEY HAD SOMETHING TO SAY...
NATSUKI! DON'T INTERUPT HARUKA
As I thought...
I can't say it...
GEEZE,
IT IS STRANGE THOUGH.
JUST AS YOU CAME IN AND THEY BEGAN TO CHIRPED AWAY,
THE WIND SWAYED THE TREES.
?


A WORLD WITHOUT MUSIC...
I CAN'T IMAGINE SUCH A PLACE IF THAT HAPPENED.
A world without music...
I...

AT TIMES WHEN I WAS REALLY SAD, I WOULD LISTEN TO HAYATO-SAMA'S SONG TO CHEER UP.
HE IS AN IDOL THAT IS ABLE TO PUT A SMILE TO THOSE LOST, SHINING LIKE A BRIGHT STAR.
I WANTED TO DO THAT.
TO MAKE MUSIC TO GIVE HOPE TO OTHERS.

I WANTED TO DO THAT AND SO I CAME TO THIS ACADEMY ..
UNTIL LATELY ..AFTER MEETING THE REAL HAYATO-SAMA I'M SO SCARED...
Without music I would have shut my heart and the world away.
I WANTED TO STAND UP TO THAT LEVEL AND SHOW THE PEOPLE WHO WERE LIKE ME A WAY OUT.
I THOUGHT A SONG LIKE THAT FOR THE GRADUATION AUDITION WOULD BE THE ANSWER.

I'M SORRY.
I DON'T THINK I CAN MAKE A SONG LIKE THAT FOR THE GRADUATION AUDITION.
HARU ...
ARE YOU SAYING HAYATO IS THE REASON YOU WANTED TO START SONG WRITING ?
!
HARUKA!
WE DON'T WANT TO BE IDOLS THAT ARE LIKE HAYATO.

WE WANT TO BE IDOLS THAT ARE ONE OF A KIND!
ONE OF A KIND ...
I WAS ONCE LIKE YOU I DON'T WANT TO LIVE IN A DARK WORLD WITHOUT MUSIC

YOU HAVE DONE SO MUCH FOR US.
HOWEVER HARU.
YOUR MUSIC SAVED ME AND GAVE ME STRENGTH.
I WAS PRETTY RECKLESS IN USING MY TALENTS. BECAUSE OF YOU HARU, I WAS ABLE TO REACH THE BEST OF MY POTENTIAL
SO THIS TIME, LET US BE THE ONES THAT SAVE YOU.
HARU-CHAN.

HARU-CHAN.
LET US
REPAY YOU.
CAN YOU
FEEL OUR
HEARTBEATS
?
IT'S A
MELODY ONLY
FOR YOU
TO HEAR

10
Believe
in each
other.

I can feel, the melody !!
IT'S PERFECT.
THAT'S OUR HARUKA !

IT'S OUR,
ETERNAL LOVE SONG FOR HARU-CHAN.

IT IS FORBIDDEN BUT IT CAN'T BE HELPED CAN IT?
HEHE WE CAN'T KEEP THIS KIND OF FRIENDSHIP FOREVER YOU KNOW.
?
YEAH. FOR NOW NONE OF US CAN DO ANYTHING.

GRADUATION AUDITION
BUT WE'RE ALL ...
NEXT IS CLASS A.
MASATO HIJIRI-KAWA.
OTOYA ITTOKI
NATSUKI SHINO-MIYA.
THEY WILL BE PERFORMING A SONG WRITTEN BY HARUKA NANAMI.

With
a song
like this,
they cannot
lose.
As Idols,
they will
shine
brightly
!!

NEW COMER
These three new rising stars idols have just made their first major debut.
Apparently in the beginning they had plans to go for a solo debut, I wonder how they came to be?
NEW COMER
THAT 3 MAN GROUP IS SO GOOD. AREN'T THEY AMAZING?
I BOUGHT ALL 3 VERSIONS OF THEIR CD.
REALLY? I NEED TO DO THAT TOO
AND THE SONGS ARE SO CATCHY.
ALL OF THEIR VOICES WORK WELL TOGETHER.

Speaking of which from the same school was Class S that made their debut as well.
The three of them went to Saotome Academy and were all good friends.
Together they performed at the graduation ceremony and won.
That's right. They were all friends ...
I CAN REALLY RELATE TO THE LYRICS.
I don't want to stop listening to it

IT'S ALL BECAUSE OF YOU HARUKA!
!!
ACT NATURAL HARU
YOU'RE JUST SOOOO CUTE, HARU-CHAN.
AH!
What're you all doing here!?
YAH.
WAAH!
COULD YOU... REALLY BE!?

DEBUT SINGLE
NOW ON SALE!
POWER ON
DOUKYO CHU!
HOW COME WE WERE DISCOVERED ?
HOW COULD YOU NOT BE DISCOV-ERED!
RUN FOR IT!
kyaah!
kyaah!

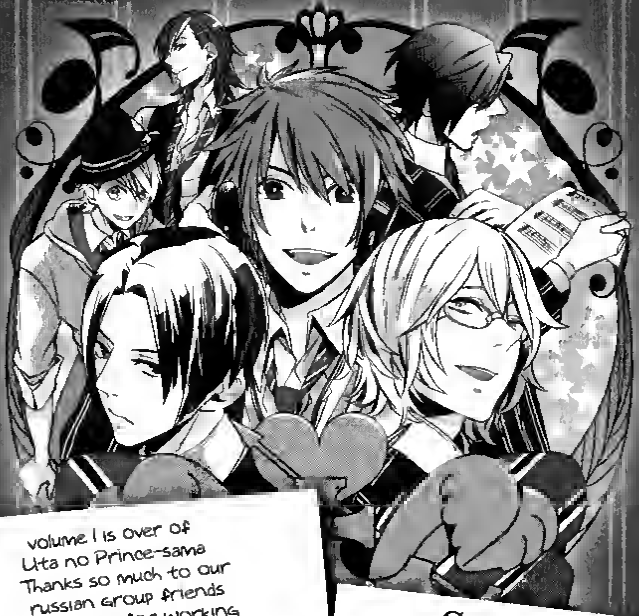
It's because Otoya-kun, Masato-kun and Natsuki-kun are...
Idols that shine brightly!

meow
EH?
~PAPER~ APPLICATION TO SAOTOME MUSIC ACADEMY~
With new found courage we have stepped forth to a new world
THIS IS!
However the uneasiness does still exist

However,
There will always be a muse out there just for you!
早乙女学園
入学案内
END

うたプリの作品に携わることが出来て本当に光栄に一年でした。
スタッフの皆様のこのゲームに対する愛情や、担当様方の情熱、
読者様のあたたかいお言葉に、一緒に走りぬいてくれたアシスタントさんの
力あってここまで辿り着くことができました。
ゲーム同様コミックスを読んで下さったかたにも、うたプリが放つ元気
パワーを受け取っていただけたら嬉しいです!
この作品を支えて下さった皆様、ここまで読んで下さった皆様に…

Thanks a million!! (^^)



volume 1 is over of Uta no Prince-sama Thanks so much to our russian group friends Maid Latte for working with us! without them you wouldn't be able to read these chapters! A big thanks for Alice Caiello for translating this project! It wasn't possible for both of our groups without her! I hope everyone enjoyed reading this series as much as we had fun working on it! don't forget to support the mangaka and the series by buying the comic, games, anime and music! much love.

Otome Cafe xoxo

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